MAYFLOWER CONGREGATIONAL CHURCH A SERVICE OF MORNING WORSHIP

Sunday, May 1, 2022, 10:30 a.m. Third Sunday of Easter

Welcome and Greeting

Prelude: "Be Thou My Vision" (Traditional Irish Melody, arr. Cindy Berry)

Opening Sentences

Hymn 53: "God Moves in a Mysterious Way"

Opening Prayer

Special Music: "While on the Sea" (Ukrainian Folk Hymn, arr. Larry Sue)

A Moment for Missions: Andrew and Liz Stegall-Lewis, Teach Beyond

Giving and Receiving of Our Gifts

Doxology

Pastoral Prayer and The Lord's Prayer (using debts and debtors)

New Testament Reading: Acts 9:1-20

Meanwhile Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest and asked him for letters to the synagogues at Damascus, so that if he found any who belonged to the Way, men or women, he might bring them bound to Jerusalem. Now as he was going along and approaching Damascus, suddenly a light from heaven flashed around him. He fell to the ground and heard a voice saying to him, 'Saul, Saul, why do you persecute me?' He asked, 'Who are you, Lord?' The reply came, 'I am Jesus, whom you are persecuting.' But get up and enter the city, and you will be told what you are to do.' The men who were travelling with him stood speechless because they heard the voice but saw no one. Saul got up from the ground, and though his eyes were open, he could see nothing; so they led him by the hand and brought him into Damascus. For three days he was without sight, and neither ate nor drank. Now there was a disciple in Damascus named Ananias. The Lord said to him in a vision, 'Ananias.' He answered, 'Here I am, Lord.' The Lord said to him, 'Get up and go to the street called Straight, and at the house of Judas look for a man of Tarsus named Saul. At this moment he is praying, and he has seen in a vision a man named Ananias come in and lay his hands on him so that he might regain his sight.' But Ananias answered, 'Lord, I have heard from many about this man, how much evil he has done to your saints in Jerusalem; and here he has authority from the chief priests to bind all who invoke your name.' But the Lord said to him, 'Go, for he is an instrument whom I have chosen to bring my name before Gentiles and kings and before the people of Israel; I myself will show him how much he must suffer for the sake of my name.' So Ananias went and entered the house. He laid his hands on Saul and said, 'Brother Saul, the Lord Jesus, who appeared to you on your way here, has sent me so that you may regain your sight and be filled with the Holy Spirit.' And immediately something like scales fell from his eyes, and his sight was restored. Then he got up and was baptized, and after taking some food, he regained his strength. For several days he was with the disciples in Damascus, and immediately he began to proclaim Jesus in the synagogues, saying, 'He is the Son of God.'

Sermon: "CONVERSION"

Hymn 324: "Lord, You Have Come to the Lakeshore"

Benediction

Benediction Response: "Shalom to You"

Shalom to you now, shalom, my friends. May God's full mercies bless you, my friends. In all your living and through your loving, Christ be your shalom, Christ be your shalom.

Greet One Another

Participants: Pastor Mark & DeeAnn McCormick, Jerry Fuller, Lorraine Finison, Shannon Quinn, Roger Kennedy



Lord, You Have Come to the Lakeshore (Pescador de Hombres)

Matthew 4:18–22; Mark 1:16–20; Luke 5:1–11

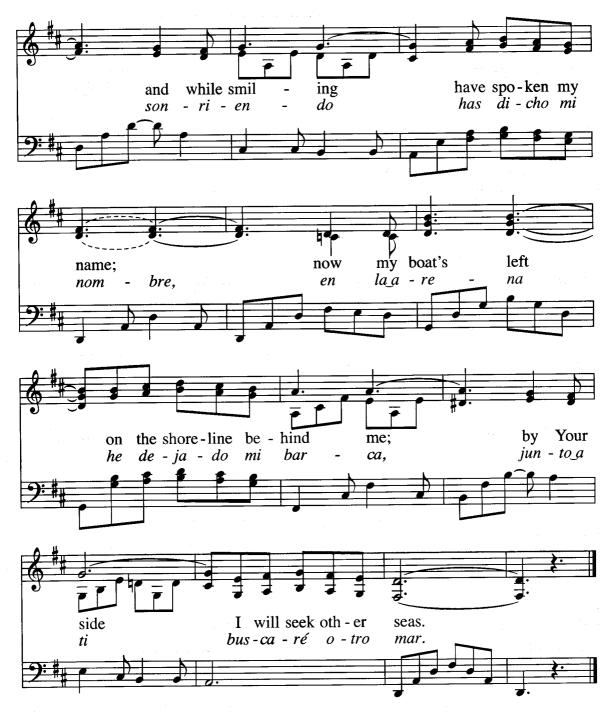
Cesáreo Gabaraín, 1936–1991 Harm. by Skinner Chávez-Melo, 1945–1992

Cesáreo Gabaraín, 1936–1991 Trans. by Gertrude C. Suppe, 1911–,

George F. Lockwood, 1946-, and Raquel Gutiérrez-Achon, 1927-



GOD'S COVENANT PEOPLE



- 1. Tú has venido a la orilla, no has buscado ni a sabios ni a ricos, tan sólo quieres que yo te siga. Estribillo
- 2. Tú sabes bien lo que tengo: en mi barca no hay oro ni espadas, tan sólo redes y mi trabajo. Estribillo
- 3. Tú necesitas mis manos, mi cansancio que a otros descanse, amor que quiera seguir amando. Estribillo
- 4. Tú, pescador de otros lagos, ansia eterna de almas que esperan, amigo bueno, que así me llamas. Estribillo